

He was despised

Mannenkoor TTBB en orgel/piano

Nr. 60.044.001

Tekst: JESAJA 53:3

Muziek: uit 'Messiah' George Frideric Handel

Bewerking: Roelof Elsinga

The image displays a musical score for the piece 'He was despised'. It is arranged for a men's choir (TTBB) and piano/organ. The score is divided into three systems. The first system consists of four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a grand staff for piano/organ. The second system continues the vocal parts, with the word 'He' appearing at the end of the Soprano line. The third system shows the continuation of the piano/organ accompaniment. A large, diagonal watermark reading 'Proza Musica muziekuitgeverij' is overlaid across the entire score.

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He was despised - George Frideric Handel / Roelof Elsinga

9

was des-pi-sed, des-pi-sed and re-jec-ted, re-

He was des-pi-sed, des-pi-sed and re-jec-ted, re-

He was des-pi-sed, des-pi-sed and re-jec-ted, re-

He was des-pi-sed, des-pi-sed and re-jec-ted, re-

13

jec - ted of men; a man of sor - - - - rows, a man of

jec - ted of men; a man of sor - - - - rows, a man of

jec - ted of men; a man of sor - - - - rows, a man of

jec - ted of men; a man of sor - - - - rows, a man of

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17

sor - - rows and ac - quain - ted with grief, _____ a man of sor - rows and ac - quain - ted with

sor - - - rows and ac - quain - ted, ac - quain - ted with grief, a man of sor - rows and ac - quain - ted of

sor - - - rows and ac - quain - ted, ac - quain - ted with grief, a man of sor - rows and ac - quain - ted with

sor - - - rows and ac - quain - ted, ac - quain - ted with grief, a man of sor - rows and ac - quain - ted with

21

grief. He

grief.

grief.

grief.

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25

was des-pi-sed, re-jec-ted, He was des-pi-sed and re-jec-ted of

He was des-pi-sed, re-jec-ted, He was des-pi-sed and re-jec-t'd of

He was des-pi-sed, re-jec-ted, He was des-pi-sed, re-jec-t'd of

He was des-pi-sed, re-jec-ted, He was des-pi-sed, re-jec-t'd of

29

men; a man of sor-rows, and ac-quain-ted with grief, a man of sor-rows and ac-

men; a man of sor-rows and ac-quain-ted with grief, with grief, a man of sor-rows and ac-

men; a man of sor-rows and ac-quain-ted with grief, a man of sor-rows and ac-

men; a man of sor-rows and ac-quain-ted with grief, a man of sor-rows and ac-

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quain-ted with grief. He was des-pi-sed, re-jec-ted, a man of

quain-ted with grief, man

quain-ted with grief, des - pi-sed, e - jec - ted, man

quain-ted with grief. des - pi-sed, e - jec-ted, man

37

sor-rows and ac-quain-ted with grief and ac-quain-ted with grief, a man of

of sor - - - rows and ac-quain-ted with grief, ac-quain-ted, ac - quain-ted, a man of

of sor - - - rows and ac-quain-ted with grief, ac-quain-ted, ac - quain-ted, a man of

of sor - - - rows and ac-quain-ted with grief, a man of

41

Musical score for measures 41-44. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sor - rows and ac - quain - ted with grief." The piano part features a steady accompaniment with chords and moving lines in both hands.

45

Musical score for measures 45-48. It consists of four vocal staves and a piano accompaniment. The vocal staves are empty, indicating a rest or a break in the vocal line. The piano accompaniment continues with a rhythmic pattern of chords and moving lines.