

Once in royal David's city

Arrangement for Brass a 5, Percussion and Organ

No. 20.137.001

Arrangements from A.H. Mann and David Willcocks are available in the '100 Carols for Choirs' published by Oxford University Press

Verse 1: A.H. Mann
Interlude 1: Euwe de Jong
Verse 3: Euwe de Jong
Verse 4 and 5: A.H. Mann
Interlude 2: Euwe de Jong
Verse 6: David Willcocks / Euwe de Jong

Interlude 1

Music between Verse 2 and Verse 3: Euwe de Jong

End Verse 2

ho ly

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Bastuba in C

Timpani

Slide Drum

A

Organ

The musical score is for Interlude 1, in 4/4 time with a key signature of one sharp (F#). It features a brass section (Trumpet 1 and 2 in B \flat , Horn in F, Trombone, and Bastuba in C), percussion (Timpani and Slide Drum), and Organ. The score begins with a vocal line for 'ho ly' and is marked with dynamics such as *p*, *mf*, and *sf p*. A large watermark 'Proza Musica muziekuitgeverij' is overlaid diagonally across the score.

Verse 3

Choir unisono, brass and organ: Euwe de Jong

The musical score is arranged in two systems. The first system includes staves for Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Bastuba in C, and Timpani. The second system includes staves for Organ. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large, stylized watermark 'PROZA MUSICA MUZIEKUNGEVERIJ' is overlaid diagonally across the score. A small box with the letter 'B' is present in the first system, and another box with 'B' is in the second system.

Interlude 2

Music between Verse 5 and Verse 6: Euwe de Jong

End Verse 5



go ne.

E



Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Bassoon in C

Timpani

Slide Drum

Organ

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p *mf* *f* *ff* *fff*

Verse 6

Arrangement for brass: Euwe de Jong

The image shows a musical score for a brass ensemble. It consists of seven staves, each labeled with an instrument: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Bass tuba in C, Timpani, and Slide Drum. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading 'Proza Musica muziekvereniging' is overlaid diagonally across the entire score. The watermark includes a circular logo with a stylized 'P' and 'M'.