

Revius' Carol

Mixed choir, solo and organ

Lyrics: Jacobus Revius (1586-1658)
Translation: Henrietta ten Harnsel (*1921)
Music: Dick Sanderman

No. 20.135.001

Solo

Organ

p

Sw.

Ped.

4

The air was cold, the wind wa o Je - su, at your

8

birth, that your love's art might warm my heart and all the chil - ly

12

earth. The gloo-my night in-creased your fright and ph - ser -

16

ry, so that a bright a - ma - zing light might e - ver shine on

20

me.

24 *Choir unaccompanied*

A sweet salt tear, o Sa-viour dear, makes me pur ti - ny

This system contains the first four measures of the choir part. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "A sweet salt tear, o Sa-viour dear, makes me pur ti - ny".

28

face, so that my eye, for - e - ver dry, may spar - kle with your

This system contains measures 28-31. The lyrics are: "face, so that my eye, for - e - ver dry, may spar - kle with your".

32

grace. Your lit - tle hands in lit - tle bands are bound as with a

This system contains measures 32-35. The lyrics are: "grace. Your lit - tle hands in lit - tle bands are bound as with a".

36

string, that I may be for - e - ver free from sin and from its

This system contains measures 36-39. The lyrics are: "string, that I may be for - e - ver free from sin and from its".

40

sting.

Gt

This section of the score covers measures 40 to 43. It features a vocal line with a 'sting' instruction, a guitar line labeled 'Gt', and piano accompaniment. The music is in 3/4 time with a key signature of one flat. A large, stylized watermark 'PROZA' is overlaid on the score.

44

Descant

Your eyes are small but they can

Choir in unison or SATB

Your per - fect eyes, I re - a - lize, are small, but they can

This section of the score covers measures 44 to 47. It includes a vocal line with lyrics, a descant section, and piano accompaniment. The lyrics are: 'Your eyes are small but they can' and 'Your perfect eyes, I realize, are small, but they can'. The piano part features a descant in the right hand. A large, stylized watermark 'PROZA' is overlaid on the score.

48

see; for with love's grace they look on
see; for with love's grace in this dark place they look and look on

This block contains the musical notation for measures 48 through 51. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "see; for with love's grace they look on" and "see; for with love's grace in this dark place they look and look on". A large, stylized watermark "Proza Musica Muziekuitgeverij" is overlaid diagonally across the score.

52

me. O Bride-groom small, make glad my
me. O Bride-groom small laid in a stall, make glad my wait - ting

This block contains the musical notation for measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "me. O Bride-groom small, make glad my" and "me. O Bride-groom small laid in a stall, make glad my wait - ting". A large, stylized watermark "Proza Musica Muziekuitgeverij" is overlaid diagonally across the score.

56

heart; o in - fant wee, do ne ver de -

heart; o in-fant wee, be born in me and -more de -

60

part.

part.

Proza Musica muziekuitgeverij