

Everyone who drinks this water

John 4 : 13-14 from the oratorio SAMSON

Hans Cok

No. 20.133.001

The musical score is arranged in three systems. The first system (measures 1-3) features Soprano and Alto voices with lyrics "Ev - ry - one who drinks this" and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 4-6) features Soprano and Alto voices with lyrics "wa - - - - - ter will be" and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) features Soprano and Alto voices with lyrics "thir - - - - - sty a - - - - - gain, but who -" and a piano accompaniment with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading "Proza Musica muziekover.nl" is overlaid across the entire score.

Everyone who drinks this water - Hans Cok

10
S A
e - - - - ver drinks the wa - - - - ter *mf*
but who

10
Pno.

13
S A
I give him will
T B

13
Pno.

16
S A
ne - - - - ver thirst. *mp* In -
T B

16
Pno.

19
S A
deed the wa - ter I give him will be

T B

Pno.

22
S A
come in him a spring of

T B

Pno.

25
S A
wa - - - ter wel - ling up to e - - - -

T B

Pno.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It consists of three systems of staves. The first system (measures 19-21) has lyrics: "deed the wa - ter I give him will be". The second system (measures 22-24) has lyrics: "come in him a spring of". The third system (measures 25-27) has lyrics: "wa - - - ter wel - ling up to e - - - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large watermark "Proza Musica muzikant.com" is overlaid diagonally across the score.

28

S
A

ter - - - - - nal - - - - - live."

p

T
B

Pno.

28

31

p
mf

p

Pno.

34

Pno.

37

p

sempre legato

Pno.

40

Pno.

Pno.

Measures 43-45 of the piano accompaniment. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth notes.

Pno.

Measures 46-48 of the piano accompaniment. The right hand continues with a similar rhythmic pattern to the previous system. The left hand maintains a consistent bass line.

Pno.

Measures 49-51 of the piano accompaniment. The right hand has a more melodic line with some rests. The left hand has a few notes, including a dynamic marking of *p* (piano) in measure 51.

S
A

mp

"If a man is thir - ty let him come to me, if a man is

T
B

Vocal parts for Soprano (S) and Tenor/Bass (T/B). The Soprano part starts with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "If a man is thir - ty let him come to me, if a man is".

Pno.

Measures 52-54 of the piano accompaniment. The right hand has a more melodic line with some rests. The left hand has a few notes, including a dynamic marking of *p* (piano) in measure 52.

57 *crescendo poco a poco*

S A
thirsty, let him come and drink. Who-e-ver be-lieves in me,

T B

Pno.

62

S A
as the Scrip-ture has said, streams of li-ving

T B

Pno.

67 *molto rit.*

S A
wa-ter will flow from within him."

T B

Pno.