

## 4. Onbegrijpelijk

Tekst en melodie: Barend van Olreim  
Zetting: Jaap den Besten

1. Heer mijn God ik wil U ge - ven meer dan  
2. Dank! U hebt mij ook ge - trok - ken zet mij

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are printed below the notes.

4  
ik dat nu al doe van mijn tijd, ja van mijn  
dan in vlam en vuur om de E - van - ge - lie -

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '4'. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The lyrics are printed below the notes.

7  
le - ven; want U komt het mees - te toe, U was  
klok - ken ook te lui - den voor mijn buur, en voor

The third system of the musical score continues from the second. It begins with a measure rest marked with the number '7'. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The lyrics are printed below the notes.

10

zo met ons be - wo - gen, bracht zelfs 't of let van Uw  
ie - der op mijn we - gen die nog niet zich o - ver

Musical notation for measures 10-12, including treble and bass staves with notes and rests.

13

Zoon. On - be - gre - pen me. Ode do - gen, eeu - wig  
gaf, laat mij voor hen zijn tot ze - gen en maak

Musical notation for measures 13-15, including treble and bass staves with notes and rests.

16

le - ven was ons loon.  
Gij mijn werk dan af.

Musical notation for measures 16-17, including treble and bass staves with notes and rests.